

American Leadership Academy

SHOW CHOIR CONTRACT

TERMS, CONDITIONS, AND POLICIES ARE AS FOLLOWS

I understand the overall outline of the Show Choir calendar year, and agree to be available as follows:

- 1.1 START TIME: Evolution members must be prompt and on time to all rehearsals.
- 1.2 ATTENDANCE: Evolution members must agree to and maintain the ALA Attendance Policy. You must make up any absences / tardies otherwise, you may not be able to participate for an entire term.
- 1.3 TOUR: Tour cannot be a mandatory event. However, if you cannot attend, I need to know by Sept. 1st. After this date, we will assume you are going on tour and you will be committed to all financial obligations.
- 1.4 Every member in show choir is “on the court” at all times. Thus, it is vital that each member participates in each performance. You are required to be at each performance (community event, assembly, concerts, etc.).
- 1.5 SHOW CHOIR RETREAT: Attendance is mandatory. Should circumstances arise and you are not able to attend, no refund will be given. The intent of payment is to provide the necessary tools to perform our shows for this year: choreography and music.
Each member is required to pay the retreat fee whether or not they attend.
- 1.6 CONCERT CHOIR: Each Evolution member is encouraged to take Concert Choir. All of the choral methods, skills, and combined literature will be taught in this choir. Encore students are not encouraged to take Concert Choir.

HONOR CODE AND GENERAL AGREEMENT

- 2.1 I understand and agree to be bound by ALA Dress and Honor Code. I agree to wear the assigned Fine Art Uniform to class. I also agree to wear assigned clothes when necessary.
- 2.2 I acknowledge the mission and emphasis of the Show Choir program, and I agree to conduct myself as a model of excellence; academically, physically, morally, and socially.
- 2.3 I will maintain an attitude of openness and strive always to develop the skills and personal qualities that will allow me to communicate as well as entertain.
- 2.4 I will attend all retreats, socials, and special group activities throughout the year.
- 2.5 I will avoid the public display of affection at all times. I will avoid inappropriate behavior (kissing, etc) with students from other schools while on tour or participating in any event representing Evolution and ALA. Abuse of this will suspend a student from participation in the group.
- 2.6 Should any problem arise that could affect either my membership in the group or my ability to meet its commitments, I agree to consult with my teacher immediately.
- 2.7 I will communicate with my leaders, Choir Parent Association, and teachers regarding any conflicts or concerns.
- 2.8 I will not discuss my personal concerns, regarding a choir issue, with others. This will only spread evil feelings, which create a negative atmosphere in our classroom. Bring these concerns to the teacher. I will communicate maturely with teachers and others.
- 2.9 I am integretous and will be responsible, won't be the exception, and will turn papers in on time!

ACADEMIC PERFORMANCE

- 3.1 I understand the Show Choir program is not an excuse to let my grades suffer. I will maintain a 2.5 GPA. I also agree to keep my general attendance in accordance that I may participate at all times by remaining eligible. (If you are below a 2.5 GPA at any of the grade checks, you will be placed on probation until it is made up and may not be able to perform.)
- 3.2 When tours, rehearsals or performances conflict with my school schedule I agree to take it upon myself to get the required work missed, completed, and turned in. I will speak with my teachers prior to my absence.
- 3.3 I will attend school the day prior to and following tour so as to make up all of my homework and represent the Show Choir well.

- 3.4 I will attend ALL rehearsals outside of the regular class-time hours. Should I have a conflict, I will let the teacher know within one week prior to the rehearsal. All of these rehearsals are to work with the full band, including adult members, and to rehearse with costumes, both of which are vital to our success.

CONDUCT IN REHEARSALS

- 4.1 I will attend all rehearsals on time, prepared, and alert. I specifically understand that missing rehearsals is grounds for dismissal from the group. The only excuse for missing rehearsals is an illness or a family emergency in which case I will inform my teacher of the situation. Being tired, doing homework, continually being excused from class, are not valid reasons to miss class. Please do all that you can, to be in class.
- 4.2 I will follow the instructions given by the teacher, class officers, or choreographers at all times. I understand that failure to do so is grounds for termination from the group.
- 4.3 I will wear modest clothing for all rehearsals. No spaghetti straps, short shorts, or spankies.
- 4.4 I will treat others with respect and not gossip by treating them as I would like to be treated.
- 4.4 I will show respect to teachers, choir officers, and choreographers by not talking back to them. The choreographers are the professionals; talking back to them is grounds for dismissal from the group. It is also expected that you honor the class officers and give them the same respect.
- 4.5 I will actively participate in all aspects of the rehearsal, of concert preparation, and cleanup after each performance and class period. I will do my best at all times, including staying after performances, to clean up assigned rooms and have them checked off.

TOUR AND LOCAL PERFORMANCES

- 5.1 I agree to take it upon myself to have a copy of the schedule in my possession always.
- 5.2 I realize that it is my responsibility to be aware of all performances.
- 5.3 I will arrive on time for all departures.
- 5.4 I will actively participate and keep a positive attitude during set-up, strike, loading, and unloading. This also includes cleaning up the entire facility after each performance.
- 5.5 I will wear the designated uniform at the appropriate times, including rehearsals.

PERSONAL & FINANCIAL COMMITMENTS

- 6.1 I agree to pay the *Retreat Payment prior to the first day of retreat. I agree to pay the Class Participation Fee and Costume Fee on September 5. I also agree to pay the Tour Payments on November 1 and the final one on March 6. * This first payment is crucial as it is how we pay our choreography fees and music arrangements that are vital to the success of our retreat.
- 6.2 I agree to pay the tour fees. I understand that student fundraising opportunities are for my benefit and are my responsibility to participate in. I understand that it is my responsibility to earn the money for tour and that it is not the sole responsibility of my parents or ALA. I understand that the summer is the best time to earn show choir costs.
- 6.3 I understand that I am responsible for providing my own personal costume items such as shoes, nylons, changing shorts, and leotards.
- 6.4 I agree to participate in the proposed General Fundraising: Donation Letter, Daddy Daughter Dance, Singing Telegrams, and agree to find one Business Donor prior to December 15. The proceeds from these are used to subsidize show choir costs such as instrumental needs, travel for props & band, props, Blast needs, etc.
- 6.5 I agree to be in attendance at the Show Choir Retreat. Music, choreography and selected meals are included. I understand that the retreat must be paid for prior to participation in the retreat. I also understand that should I not participate, for whatever reason, the fees are still required.
- 6.6 All payment transactions must be made online or in the JH front desk. PLEASE KEEP TRACK OF YOUR RECEIPTS. We no longer are collecting receipts and will use the front desks accounts financial printouts to verify payments.

PERMISSION FOR RELEASE

- 7.1 ALA may use any photos, audio recordings, videotapes or films, including Internet use, in which I appear as a member of a Show Choir without any restriction.

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I agree to cooperate with both the specifics and the overall spirit of the above agreement, which I have read and understand. I further understand that if I am not eligible for choir tour, the majority of the tour funds are not refundable as they have already been used to purchase motel, festival student fees, airfare, bus, etc.

Above all I agree to have the most fun I possibly can and I also agree to make this year the best it has ever been.

Print Student Name: _____

Date: _____

Student Signature: _____

Parent Signature: _____