



# AMERICAN LEADERSHIP ACADEMY

## Choir Department

### CHORAL ENRICHMENT

7-12 Grade Students only

## Choral Enrichment Assignment = 5% of Term Grade

Student must complete ONE Choral Enrichment per term. One Concert Review (Section A) and one Boost Singer Skills (Section B) are to be completed per semester. The Concert Reviews are completed second, as the concerts are typically later in the semester. If you are enrolled in more than one choir, only prepare one Enrichment Assignment. All submissions are to be completed by going on the choir website, [www.alachoirs.com](http://www.alachoirs.com), inputting all of the information on the appropriate forms, and then submitting the form.

**\* As the due dates are clearly indicated and the Concert Reviews are late in the semester, there is ample time to complete the assignments, thus, NO LATE WORK WILL BE ACCEPTED.**

#### DUE DATES:

• **A | CONCERT REVIEW**

TERM 2 - December | TERM 4 – May

• **B | BOOST SINGER SKILLS REVIEW**

TERM 1 – October | TERM 3 – March

### **SECTION A | Concert Review**

(ONE per semester / TWO per year)

\* Please DO NOT write reports based on concerts you participate in. You are to observe other choral performances.

Choral students are expected to complete one live Concert Review per semester, which they are not a participant. The concert must be of a classical nature such as a choir concert, vocal recital, or other like performance that is on the high school, college, or professional level. Junior High choir students may attend other Junior High level performances, but High School choir students are required to attend High School level or higher.

Students should talk to Mr. Lunt if they have questions regarding the validity of a concert or performance they intend to count for this assignment.

Please complete the online Concert Review form. This assignment is worth 50 points and is 5% of your term grade. Be sure to click the submit button at the end of the assignment to be certain your assignment is successfully recorded.

LAST STEP: Please turn in your ticket or concert program / playbill with your name clearly printed on it. Turn it in to your designated choir box in the choir room.

## **SECTION B: BOOST SINGER SKILLS**

(ONE per semester / TWO per year)

Choral students are expected to complete one Boost Singer Skills task per semester. You may not repeat any during the school year. For example, if you choose #2, "Private Lessons," for the Fall Semester, you will need to choose something else for the Spring Semester.

Students should talk to Mr. Lunt if they have questions regarding the validity of a concert or performance they intend to count for this assignment or if they have questions regarding a miscellaneous assignment.

Please complete the online Boost Singer Skills form. This assignment is worth 50 points and is 5% of your term grade. Be sure to click the submit button at the end of the assignment to be certain your assignment is successfully recorded.

LAST STEP: Please turn in your ticket or concert program / playbill, if applicable, with your name clearly printed on it. Turn it in to your designated choir box in the choir room.

### **1. VOCAL AUDITION**

You must audition during the grading period for which it is submitted. You must submit an evaluation of the audition process including preparation, the audition, and discuss results both good and bad. The audition may be for a musical, Regional / Solo and Ensemble, college entrance or scholarship auditions, or others approved by teacher in advance.

### **2. PRIVATE LESSONS**

You must complete a minimum of six, half-hour private voice lessons or six, one-hour class voice lessons. Your voice teacher must sign your written critique including your songs learned, personal growth, and goals achieved.

### **3. EXTRA-CURRICULAR CHOIR PARTICIPATION**

You must rehearse with the choir a minimum of six hours and this must be completed during the quarter. This choir could be the Utah Valley Children's Choir, or a church choir. Your director must sign your one-page, typed report, describing your progress and pieces learned or worked on.

### **4. MUSICAL THEATER ATTENDANCE - HIGH SCHOOL, COLLEGE, or PROFESSIONAL COMPANY**

Attach proof of attendance (ticket or program). Submit a one-paragraph, typed critique of the performance.

### **5. OFFICER (Choreographer, Accompanist, Class Officer, Volunteer)**

You must complete a minimum of eight hours of service work accomplished in each quarter. Please submit a short explanation of your work accomplished during the quarter.

### **6. LISTENING TO CHORAL CD's**

Listen to recordings of choral music for one hour. Submit a one paragraph, typed critique and include recording (CD) information.

### **7. MISCELLANEOUS**

Communicate with choir teacher for an alternative assignment and complete task prior to the deadline. Must communicate with teacher prior to the week it is due.