



AMERICAN LEADERSHIP ACADEMY 2015 | 2016 Syllabus

ALA Course Name: CHOIR TECH
Teacher: Rick Lunt
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Course: Choir Tech
Grade Level: 9-12
Credit: 1.0
Pre-requisites: N/A

I. COURSE DESCRIPTION

The ALA Choir Tech class is comprised of 10-15 students. Selected students will be asked to provide technical assistance for the show choirs in all concerts and on all tours. Students will work on costuming, set-design, lights, fog machines, riser set-up and tear-down, etc. Choir Tech students are the behind-the-scenes important students that provide the visual eye-candy for our shows. This is a very essential class that adds to the overall success of our choir program. This class requires after school and out of school time.

II. CLASS PROCEDURES, GUIDELINES, & EXPECTATIONS

Class Procedures:

- Weekly updates will be recorded in Power School each Monday by 10:00 a.m.
- Assessments will be given often to assess current mastery of content.
- Students will take an active part in their college preparation by attending class regularly, being responsible for timely completion of work and participation in the activities that will lead to a full understanding of the college preparation and entrance process.
- See school-wide disclosure for attendance or grading processes.

Class Guidelines:

- Respect the people, furniture, and equipment in the choir room and other rehearsal rooms.
- Do not speak when others are speaking.
- Be prepared and on task always.
- Listen to and follow directions the first time they are given.
- Be in assigned seat with music and pencil when the bell rings.
- Observe all school rules and the dress code in the student handbook.

Class Expectations:

- Transfer all calendar dates to personal and family calendars.
- Participate in designated show choir after school rehearsals and performances. Choir Tech students are an integral part of this program.
- Choir tech students are required to attend tour so that the maintenance, set-up, execution, tear-down, etc., of the costumes, risers, and set are handled with care and eloquence.
- I allow ALA to use any photos, audio recordings, videotapes or films, including internet use, in which I appear as a member of the ALA Choir program without any restrictions. I understand that if I do not wish to grant this permission, I must present this in writing to Mr. Lunt by Sept. 1.
- I understand that even though I may be 16, I am required to travel to and from school functions on the school bus unless prior agreement was made between parent and Mr. Lunt.
- Obey classroom rules.

III. MATERIALS REQUIRED

Students are required to wear all black shoes, socks, pants, and long sleeve shirt for performances. During class time, they are required to be in dress code.

IV. COURSE OBJECTIVES AND LEARNING OUTCOMES

The following learning outcomes are expected at the conclusion of this course. Below are the learning targets, assignments and assessments that will assist with mastery of content.

Learning Targets	Content of Assignments & Assessments
Learning Strategies	How's and why's of setting up risers, using hand tools, completing tasks when assigned, loading trailers effectively, and communication practice. Goal setting and individual practice. Students will also learn to design, build, and construct sets. Provide an opportunity to work with costumes: design, research, purchase, maintain, and organize.
Preparing for Performance	Rehearsing with the high school show choir to the point of being able to assist them with proper set-up, performance, and tear-down in a prompt and effective manner.
Career preparation and selection	Creating a well-rounded individual, group and team effort, while also supporting all of the choir programs needs through service and hard work.
Balanced portfolio	Will experience opportunities to place on resume. Will work with several people that will teach and learn the trade of the technical stagecraft.

V. FINANCE REQUIREMENTS

Please look online, on the choir website, under forms, for, "Choir Finance Form," for further information.

- The FEES MUST BE PAID IN FULL by the final deadline as indicated on Choir Finance Form.
- All choir tech students are encouraged to sell tickets to designated concerts as well as pass out the flyers.
- The Choir Parent Association may ask for assistance with various fundraisers and choir tech students, going on tour, are obligated to participate.
- There will be fundraisers to assist with show choir fees in which all show choir tech members are required to participate. (Daddy Daughter Dance, and others as indicated.)
- All choir students will be asked by the Choir Parent Association to participate in their annual Donation Letter Campaign. Each student will be asked to supply 10 addresses of family and friends, both in and out of state, whom they believe would be willing to donate to the ALA Choir Program. Donations over \$100 qualify as a charitable contribution for income tax purposes. Each donor will be listed in our concert programs throughout the year. You are not obligated to pay postage.
- Fund Raisers will be provided for those going on tour or that need costume assistance.

VI. GRADING POLICY

A. CLASS PARTICIPATION POINTS (80%) – 4 points per day

This grade reflects work on a daily basis in the classroom and in concerts.

Point System (Maximum points per day = 4):

- 4 points = Punctual and ready; great participation throughout class.
- 3 points = Parent or doctor excused, school activity, vacation, excused tardy.
- 2 points = Unexcused tardy; not in assigned attire; poor participation.
- 1 points = Unexcused absence; truancy; suspended.

The following are additional causes for losing points:

putting on makeup, wearing a hat, folder not put away, doing other homework in class, using improper language, using a cell phone, or leaning in chair.

B. PERFORMANCE POINTS: CONCERT ATTENDANCE (20%)

1. Concert Attendance — 50 points each; forty points if late, 25 if excused one week in advance. All choir tech students must sign in at each function to receive points. If you are caught signing someone else in, whom is not attending, you will lose all points possible for that event.
2. Flier and Poster Distribution – 50 points
Before each major concert, all choir students will be asked to hang fliers around their neighborhood. They simply need to tape them on your neighbors doors. The guardian and student will then sign and return

the form and place it in the assigned choir box. NO POINTS WILL BE GIVEN ONCE THE CONCERT HAS PASSED.

C. GRADING | ASSESSMENT PROCEDURES

- Participation Points = 80%
- Performance Points = 20%

VIII. CLASS POLICIES AND DRESS/COSTUME CODE

Class Policies:

- Selected tech members are considered members of the Show Choir team. They will be expected to adhere and commit to the Show Choir Contract (A copy may be obtained online under "Forms.").
- Choir tech students are to adhere and commit to the ALA honor and dress code and policies.

Costume Expectations:

Choir tech students are required to wear black pants, black long socks, black shoes, and a long-sleeve black shirt without any decals. These must be purchased by the student.

IX. ELIGIBILITY

Choir Tech students are expected to follow all ALA policies.

Choir Tech students must be eligible to participate in all performances.

- Students must have an accumulative GPA of 2.5 from the previous quarter and must adhere to the ALA Eligibility Guidelines. Also, in order to maintain eligibility status, the current grades must be passing.
- For tours, local performances during school time, and region or state events each student must be eligible by the Friday previous to the trip, performance, or state UHSAA event.
- There will be NO MAKE UP for ineligibility the week of the event.
- Should a student not be eligible to participate on tour, the fees are non-refundable.
- Co-curricular activities and concert attendance: Eligibility is a requirement for students attending home concerts at ALA.
- School Policies may be found in the ALA policy manual found on-line.
- Tech students are expected to adhere to all of the rules, guidelines, and policies as the singers are.

Please complete all items below the line, obtain signatures and return it to the appropriate class cubical in the Choir Room the next class period. Thank you!!

I have read and understand the expectations for this course. In addition, I have reviewed the ALA Disclosure that went home in my English class and will follow the guidelines as outlined in that document. If the ALA Choir Course Disclosure is misplaced at any time, you may refer to the ALA Choir website at www.alachoirs.com to review it.

Print Choir Class Title:

Print Student Name:

Parent Signature:

Please sign up for class group texting:

- Type in the "TO" box: 81010
- Type in the "MESSAGE" box: @16ct

If you are not receiving emails from Mr. Lunt, please provide the emails below:

Student Email:

Parent Email: