



**American Leadership
Academy** AMERICAN LEADERSHIP
ACADEMY
2015 | 2016 Syllabus

ALA Course Name: ENCORE
Teacher: Rick Lunt
Email: rlunt@americanleadership.net

Course: ENCORE

Grade Level: 9-12

Credit: 1.0

Pre-requisites: Audition only, simultaneous enrollment in Evolution.

Course Requirements: Materials fee and Costume fee.

I. COURSE DESCRIPTION

Encore is ALA's auditioned a cappella ensemble. This ensemble of mixed voices is comprised of upper-classmen who have auditioned for Evolution. Composed of 15 singers, in balanced parts, Encore will select, compose, and arrange a portion of their repertoire. Along with that, they will prepare a wide variety of literature appropriate to the theme of each show. Though much of our performances are combined, we do perform separately, just all boys and all girls. Encore performs many times during the year, beyond school hours. Christmas time is our busiest season.

Students will prepare music to sing in four major events per year, Regional and State Festivals, and a tour option. Encore is the advanced vocal ensemble consisting of 12-16 singers. Students will experience training in all of the vocal genres.

II. CLASS PROCEDURES, GUIDELINES, & EXPECTATIONS

Class Procedures:

- Weekly updates will be recorded in Power School each Monday by 10:00 a.m.
- Assessments will be given often to assess current mastery of content.
- See school-wide disclosure for attendance or grading processes.

Class Guidelines:

- Respect the people, furniture, and equipment in the choir room and other rehearsal rooms.
- Do not speak when others are speaking.
- Be prepared and on task always.
- Listen to and follow directions the first time they are given.
- Be in assigned seat with music and pencil when the bell rings.
- Observe all school rules and the dress code in the student handbook.

Class Expectations:

- Provide publicity and representation for ALA in our local communities, abroad at state and local events, and national competitions.
- Provide lasting memories and positive relationships by building people.
- Transfer all calendar dates to personal and family calendars.
- Participate in all rehearsals, performances, choir fund-raisers, etc.
- Encore is expected to be available for performances after Thanksgiving and through Christmas. Students are obligated to not take time out of school in order to accommodate the needs of the ensemble.
- I allow ALA to use any photos, audio recordings, videotapes or films, including internet use, in which I appear as a member of the ALA Choir program without any restrictions. I understand that if I do not wish to grant this permission, I must present this in writing to Mr. Lunt by Sept. 1.
- I understand that even though I may be 16, I am required to travel to and from school functions on the school bus unless prior agreement was made between parent and Mr. Lunt.
- I understand that I am required to pick up every costume, music, instrument, etc. after each class period or concert. Failure to do so will be a loss in Participation Points and items will be placed weekly in the lost and found.
- It is the responsibility of students and parents to pay all financial obligations by the designated due dates.
- I understand that if a student needs special accommodations, (i.e. not reading out loud, needs to sit in the front, etc.) I am expected to email Mr. Lunt regarding the desired accommodations.
- I understand that for whatever reason a student may not be going on tour at the last minute, receiving a full refund is not possible. Unfortunately, your housing, travel, and others fees have already been calculated and paid for and those monies are not refundable to us.
- As the top vocal ensemble at ALA, Encore members are encouraged to participate in the Region Solo and Ensemble festival in March.
- As the top vocal ensemble at ALA, Encore members are strongly encouraged to also participate in singing all of the combined numbers and HS Concert Choir selections.
- Encore students will participate in many performance opportunities. It is the expectation that Encore members will maintain an open mind and willing work ethic with regard to managing busy schedules.

Class rules.

- Respect the people, furniture, and equipment in the choir room and other rehearsal rooms.
- Do not speak when others are speaking.
- Be prepared and on task always.
- Listen to and follow directions the first time they are given.
- Be in assigned seat with music and pencil when the bell rings.
- Observe all school rules and the dress code in the student handbook.
- Do your best daily to assist in achieving our collective goals.

III. REQUIRED MATERIALS

- A one inch, three ring, black binder with plastic sleeves.
- Assigned costume is required once informed.

IV. COURSE OBJECTIVES AND LEARNING OUTCOMES

The following learning outcomes are expected at the conclusion of this course. Below are the learning targets, assignments and assessments that will assist with mastery of content.

Learning Targets	Content of Assignments & Assessments
PERFORM: Students will use body, voice, and instruments as means of musical expression.	<ul style="list-style-type: none">• Produce a beautiful tone.• Demonstrate technical performance skills.• Demonstrate notational literacy.• Demonstrate productive rehearsal habits.• Perform varied repertoire.
CREATE: Students will improvise and compose music.	<ul style="list-style-type: none">• Improvise rhythmic and melodic ideas and phrases.• Record musical thoughts in standard notation.
LISTEN ANALYZE EVALUATE: Students will expand music listening skills and use music vocabulary to analyze and evaluate.	<ul style="list-style-type: none">• Analyze and evaluate musical examples.• Evaluate ensemble performances.• Document personal growth as a musician.
DISCOVER MEANING: Students will find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history.	<ul style="list-style-type: none">• Examine how music relates to personal development and enjoyment of life.• Experience how music connects us to history, culture, heritage, and community.

V. FINANCE REQUIREMENTS

Please see the attachment, "Choir Finance Form," online for further information.

- All Encore students are required to pay for the designated costume.

VI. GRADING / ASSESSMENT PROCEDURES.

A. CLASS PARTICIPATION POINTS (60%) – 4 points per day

This grade reflects work on a daily basis in the classroom and in concerts.

Point System (Maximum points per day = 4):

- 4 points = Punctual and ready; great participation throughout class.
- 3 points = Parent or doctor excused, school activity, vacation, excused tardy.
- 2 points = Unexcused tardy; not in assigned attire; poor participation.
- 1 points = Unexcused absence; truancy; suspended.

The following are additional causes for losing points:

putting on makeup, wearing a hat, folder not put away, doing other homework in class, using improper language, using a cell phone, or leaning in chair.

B. PERFORMANCE POINTS: CONCERT ATTENDANCE (30%)

1. Concert Attendance — 50 points each; forty points if late, 25 if excused one week in advance. All choir tech students must sign in at each function to receive points. If you are caught signing someone else in, whom is not attending, you will lose all points possible for that event.
2. Flier and Poster Distribution – 50 points
Before each major concert, all choir students will be asked to hang fliers around their neighborhood. They simply need to tape them on your neighbors doors. The guardian and student will then sign and return the form and place it in the assigned choir box. **NO POINTS WILL BE GIVEN ONCE THE CONCERT HAS PASSED.**

C. WRITTEN ASSESMENTS & QUIZ (10%)

1. Students will be asked to memorize, perform, and show musical skills of selected repertoire.
2. Students will receive several quizzes during each term based on music knowledge, music memory, preparation, etc.

D. GRADING | ASSESSMENT PROCEDURES

- Rehearsal Participation = 60%
- Performance Participation = 30%
- Assessments = 10%

VII. CLASS POLICIES AND DRESS/COSTUME CODE

Class Policies:

- Music should be handled with care. During the semester you will be handling a lot of music. It is your responsibility to return the music in the same condition that you received it in or you will billed \$3.00 per octavo missing.

Costume Expectations:

- Encore students are required to purchase their performance outfit. The men typically will purchase a shirt and matching tie. The women have often purchased a shrug, dress, slacks/shirt, etc.
- Encore members are required to find this on their own and collectively agree on the outfit.

VIII. ELIGIBILITY

- Encore students must be eligible to participate in all performances.
- Encore students are expected to be in class prior to and emediatly following a performance.
- Encore students are expected to follow all ALA policies.
- Encore students must be eligible to participate in all performances.

- Students must have an accumulative GPA of 2.5 from the previous quarter and must maintain the ALA Eligibility expectation. Also, in order to maintain eligibility status, the current grades must be passing.
- For tours, local performances during school time, and region or state events each student must be eligible by the Friday previous to the trip, performance, or state UHSAA event.
- There will be NO MAKE UP for ineligibility the week of the event.
- Should a student not be eligible to participate on tour, the fees are non-refundable.
- Co-curricular activities and concert attendance: Eligibility is a requirement for students attending home concerts at ALA.

Please complete all items below the line, obtain signatures and return it to the appropriate class cubical in the Choir Room the next class period. Thank you!!

I have read and understand the expectations for this course. In addition, I have reviewed the ALA Disclosure that went home in my English class and will follow the guidelines as outlined in that document. If the ALA Choir Course Disclosure is misplaced at any time, you may refer to the ALA Choir website at www.alachoirs.com to review it.

Print Choir Class Title:

Print Student Name:

Parent Signature:

Please sign up for class group texting:

- Type in the "TO" box: 81010
- Type in the "MESSAGE" box: @16encore

If you are not receiving emails from Mr. Lunt, please provide the emails below:

Student Email:

Parent Email: